

BLUES HARP CHART

This table relates the Blues key to the 12 bar blues chords represented by columns I, IV, and V. It also shows the harmonica key to use when playing Cross Harp / Second Position.

For example – if the song is a blues in the key of C, you would use an F harmonica. The C7 chord is produced on the F harmonica here: -2-3-4-5.

Blues Key	I	IV	V	Cross Harp Key
C	C7	F7	G7	F
G	G7	C7	D7	C
D	D7	G7	A7	G
A	A7	D7	E7	D
E	E7	A7	B7	A
B	B7	E7	F#7	E
F#	F#7	B7	C#7	B
C#	C#7	F#7	G#7	F#
G#/Ab	G#7/Ab7	C#7/Db7	D#7/Eb7	C#/Db
Eb	Eb7	Ab7	Bb7	G#/Ab
Bb	Bb7	Eb7	F7	Eb
F	F7	Bb7	C7	Bb